**The Art Station-Big Shanty**

**Asian American Pacific Islander (AAPI) Exhibit**

**Exhibit Dates: May 2 – 25, 2024**

**Reception: May 23 6-8pm**

Application Deadline: April 16, 2024

Delivery Dates: April 19, 20 & 22

Pickup: May 23- 25

**Gallery Location:**

The Art Station – Big Shanty

2050 Kennesaw Due West Road

Kennesaw, GA 30152

Email contact: [roxanne.thompson@cobbcounty.org](mailto:roxanne.thompson@cobbcounty.org)

The Art Station is proud to celebrate Asian American and Pacific Islander artists as we honor the traditions, cultures, and diverse backgrounds of our local communities through art as something that is appreciated every day. We invite artists to submit artwork that speaks to them. Whether your pieces are about your family and experiences, carving your own path or doesn’t have a particular message but is special to you, we hope that you share your work with us!

**Eligibility:** Original artworks completed by artists of Asian or Pacific Islander heritage. Artists may submit a maximum of three (3) artworks for consideration. Artworks larger than 60in x 60in will not be accepted (exceptions may apply, please contact TAS for information). Final 2D works must be “ready to hang”, framed or on a canvas with a horizontal wire across the back for hanging purposes. Final 3D works cannot be hung and must be supported on their own or with a stand (a limited number of pedestals are available, contact TAS for more information on those.) *All accepted artwork must include a title, the artist’s name, price (or listed as not for sale*). A short description is optional and can include a blurb about the artwork and links to a shop or website (i.e. the artist’s portfolio, online store or Esty page). The Art Station-Big Shanty (TAS) will make the final determination of display arrangement and reserves the right to not display all pieces submitted. All works must be original and made by the person(s) submitting.

**Delivery:** Artists will be responsible for dropping off their work to TAS. Once notifications of acceptance have been sent out via email, artists must drop off their work by the delivery date listed at the top of this page. Late submissions may be accepted at the discretion of TAS.

**Agreement:** Submission of works to this exhibition constitutes agreement on the part of the artist to all terms and conditions of this entire prospectus, which includes, but is not limited to, the right of TAS to use entries for publicity. Unless otherwise specified to TAS staff in writing by the artist, the artwork may be used for TAS publicity and archives. By submitting, the artist agrees that they own the artwork and have sole permission to submit.

**Liability:** Neither The Art Station-Big Shanty nor Cobb County PARKS will be held responsible for lost or damaged artworks. While utmost care is given to all entries, The Art Station-Big Shanty and Cobb County PARKS do not assume any liability for damage or loss, before, during or after exhibition.

**Sales:** The Art Station-Big Shanty is a facility of Cobb County Parks, Recreation and Cultural Affairs Department and shall retain 30% of any sales made from the exhibition. Payments will not be completed until the artist is a verified vendor with the county. Please fill out the forms under the “PRINTED APPLICATIONS” section of the following webpage: [*https://www.cobbcounty.org/purchasing/vendor-registration*](https://www.cobbcounty.org/purchasing/vendor-registration)

**2024 Asian American Pacific Islander Exhibit Gallery Application**

**Artist \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Email address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Phone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**City \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_State Zip \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Entry 1:**

Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Description \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Medium \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Price \_\_\_\_\_\_\_\_\_\_\_\_\_

Size \_\_\_\_\_\_\_\_ x \_\_\_\_\_\_\_\_

**Entry 2:**

Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Description \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Medium \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Price \_\_\_\_\_\_\_\_\_\_\_\_\_

Size \_\_\_\_\_\_\_\_ x \_\_\_\_\_\_\_\_

**Entry 3:**

Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Description \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Medium \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Price \_\_\_\_\_\_\_\_\_\_\_\_\_

Size \_\_\_\_\_\_\_\_ x \_\_\_\_\_\_\_\_

*Permission to be displayed outdoors for Dinner and Art receptions*

*(Limited to 2-4 hours outside on display panels/easels): Yes\_\_\_\_\_ No \_\_\_\_\_\_\_*

\*\*Attach condensed file of each work submitted and email to [artstationcobb@gmail.com](mailto:artstationcobb@gmail.com)\*\*

**Agreement**

Submitting an entry form to this exhibition constitutes an agreement on the part of the artist with all conditions set forth in this entire prospectus. No work accepted for the exhibition may be withdrawn before the close of the exhibition. **After acceptance, the artist cannot change titles.** The Art Station- Big Shanty maintains the authority to deny acceptance of any piece of artwork for any reason.

**Statement of agreement:**

I, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ hereby agree to indemnify and hold harmless The Art Station-Big Shanty, Cobb County PARKS, and their employees from any loss or damage to any work of art submitted/displayed at this exhibition. The Art Station-Big Shanty reserves the right to use artwork for publicity purposes. No compensation is provided for this. **No entry will be accepted without the artist’s signature on this release**.

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Artist Print Name: Date**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Artist Signature: Date TAS Representative Date**

**\*\*\* TO BE COMPLETED ONLY IF ARTIST HAS RECEIVED NOTIFICATION OF ACCEPTANCE \*\*\***

**RELEASE – To be signed when dropping off your work**

**I have delivered the above listed work(s) and all were in acceptable condition.**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Artist Signature Date Art Station Representative Date**

**RELEASE – To be signed when picking up your work**

**I have received the above listed work(s) and all were in acceptable condition.**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Artist Signature Date Art Station Representative Date**